

# CHELTENHAM MUSIC SOCIETY

## COMMUNICATION TO MEMBERS IN LIEU OF 2021 ANNUAL GENERAL MEETING

Because of the Covid-19 situation it is again not possible for us to hold our AGM in May or June as specified in our Constitution, which makes no provision for such an exceptional situation. In my email to members in February I invited any member who wanted us to hold a virtual AGM this year to let me know. In the absence of any such request, the Committee of Trustees have agreed that our Annual Report and Accounts should again be distributed to members with a set of recommendations for the continuing governance of the Society until next year. This approach is consistent with guidance from the Charity Commission and repeats the process we followed in 2020. The Report and Accounts follow this message.

All the Trustees except for Lindsay Tyndall and John Mumford were elected for a three-year tenure in 2019. John has asked to stand down this year, but Lindsay is willing to continue. We now have two vacancies on the Committee: I would be delighted to hear from any member interested in helping to run the Society.

On behalf of the Committee I ask members to agree to the following propositions.

1. That the attached Annual Report be accepted and used as the basis for our report to the Charity Commission.
2. That the attached Accounts be accepted, and after formal independent examination be submitted to the Charity Commission.
3. That Lindsay Tyndall be re-elected as a Trustee for a further three years.
5. That the current Officers, as listed below, should continue in office for another year.
6. That Mr Michael Paish be re-appointed as Independent Examiner for 2021-22.

Any objections to these propositions should be sent to me not later than 30 April 2021. In the absence of any objections they will be deemed to have been accepted. Members are welcome to submit any questions to me by email.

David Pepper  
Chairman

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### **CHAIRMAN'S REPORT FOR 2020-21**

When I reported a year ago, we were hoping that at least some of the planned 2020-21 concerts would be able to take place. In the event this hope proved to be ill-founded; we first abandoned the concerts in the period before Christmas, and later abandoned the rest of the season except for the April concert. At that stage we still hoped to be able to mount a few concerts this Spring and we rearranged two of the abandoned ones in May and June. Finally we had to abandon everything except Clare Hammond's recital in June, which we rearranged to take place in the Town Hall (on Tuesday 15<sup>th</sup> June at 3pm) because the Pump Room capacity was expected to be limited to about 50.

Fortunately it proved possible to rebook almost all the other concerts from 2020-21 for the new 2021-22 season, the one gap being filled by Leon McCawley whose recital was the first victim of the first lockdown. As I write this, we therefore have a full season booked. But we do not yet know under what conditions the Pump Room will be operating. If the social distancing requirements are too severe and the capacity is limited to 50 we will be in great difficulty; even if things are not that bad we may still have to limit the audience size and if it is less than the number of members we will devise a pragmatic way of allocating seats. We do not expect to know the actual situation until June. Similarly, we will not know until then the feasibility of the planned Contemporary Concerts.

I will formally record here what I told members in my February email. For many years there has been in existence a Trust set up by Gladys Runge, one of the Society's founders, and her sister; its purpose is to provide financial support to the public performance of chamber music in Cheltenham. The Trustees have always been CMS members. We have occasionally received money from the Trust for specific concerts. In view of the steadily diminishing CMS reserves, the Runge Trustees have agreed that its funds should now be used to extend the lifetime of CMS. This very welcome development will give us more years of high-quality music to enjoy.

The challenge for the Trustees this year has been balancing the urge to mount concerts if at all possible against the need to be realistic. I am very grateful to them all for their careful consideration of the issues and their wise advice, which enabled us to make sensible collective decisions. Penny McCracken has had to work hard repeatedly rescheduling concerts in the absence of firm information, and deserves the gratitude of us all. John Mumford is standing down this year; he has put an enormous amount of effort into redesigning our publicity and annual brochures, and into the labour-intensive process of building each brochure, and I would like to thank him sincerely for all he has done for the Society.

David Pepper

### **TREASURER'S REPORT FOR 2020-21**

As you will see there is very little to say about the accounts this year. However I have taken the opportunity to introduce into the Balance Sheet the capital value of the trust fund mentioned in my report last year.

It may be helpful to have some details of the two items of expenditure. Firstly, publicity includes payment for the 20-21 season's brochure which had been printed some months before the first 'lock-down'. Secondly, the administration charge of £432 was our subscription and insurance payment to 'Making Money' for the current calendar year and the calculation was based on our income for the period ended 15th April 2020. The figure for 2022 should be much lower!

Andrew Ellis

### **Officers and Committee 2020-21**

David Pepper	Chairman	Penny McCracken	Secretary
Andrew Ellis	Treasurer	Mike O'Connell	Membership Secretary
John Beard		John Mumford	
Penny Steer		Lindsay Tyndall	
John Wright			

## **CHELTENHAM MUSIC SOCIETY**

### **Statement of Financial Activities for the period 16<sup>th</sup>. April, 2020 to 31<sup>st</sup>. March, 2021**

	<b><u>2020/21</u></b>	<b><u>2019/20</u></b>
<b><u>Incoming Resources</u></b>		
Concerts		21915
Friends Donations	212	2775
Investment Income	1182	1488
CCC		2640
	<hr/>	<hr/>
	1394	28818
<b><u>Expenditure</u></b>		
Concerts		23111
Publicity	429	785
Administration	432	824
CCC		27280
	<hr/>	<hr/>
	861	2560
	<hr/>	<hr/>
	27280	
<b>Net Incoming Resources</b>	533	1538
Increase (Decrease) in Value of Investments	1329	-272
Trust Funds	18591	
Balance, bought forward	<hr/>	<hr/>
	33414	32148
Balance, carried forward	<hr/>	<hr/>
	53867	33414

### **Balance Sheet as at 31<sup>st</sup>. March 2021**

#### **Assets**

COIF Income Units	9704	8375
Charifund Units	18591	
Bank current account	12268	10752
COIF deposit account	11520	11211
Debtors	2920	4263
	<hr/>	<hr/>
	55003	34601
Less Creditors	<hr/>	<hr/>
	1136	1187
	<hr/>	<hr/>
	53867	33414
<b>Represented by</b>		
Accumulated Fund	53418	32965
CCC	449	449
	<hr/>	<hr/>
	53867	33414